The IARc department kicks off a new year of design in the month of September

Welcome Back IARc!

The IARc department would like to welcome back our returning students, as well as, give a new welcome to our [1st] year and transfer students. We have worked over the summer to make the program and our resources better than ever for all of our students. Two of our classrooms have been upgraded with new Smartboards for interactive digital presentations and new mobile seating and flip-top tables support more flexible instruction. We’ve also begun the process of bringing CAMstudio into the Gatewood Building as the 3D printer, 3D scanner, and vinyl cutter have now moved into the digital lab. The other machines will hopefully be able to move over soon to make the advanced digital fabrication equipment more accessible to students. One additional new development is a shift from our current Center for Innovation in Interior Architecture to a community design center, which will better reflect our long standing involvement in community engagement and make this commitment more visible to our neighbors and our community partners. With all of these new changes and a fresh academic year, there are many exciting new opportunities ahead of us.

Student Internships

Most of our students meet their internship requirements in the summer, and gain outside experience working with design firms and design professionals in business and industry. Jack Kennedy, [4th] year student, was one of ten selected to participate in the Gensler-North Central internship program. Jack was able to work on numerous projects doing architectural design, site planning, programming, 3D modeling, and rendering at the Minneapolis, Minnesota office. Overall, this was an incredibly valuable experience that exposed him to all aspects of working on real world projects in a renowned firm. For more info, see the Internship!
**Students Study Abroad!**

1. photo of Paige Hohlt who studied in Växjö, Sweden
2. photo of Katie Moyer who studied in Plymouth, England

We happily welcome back our international travelers! This past spring several students ventured overseas in locations all around the world including Plymouth, England, Växjö, Sweden, and Florence, Italy. They tried new foods, participated in new experiences, and learned new ways to approach design. For more information on our study abroad program, contact IARc professor **Hannah Mendoza**. To learn more about the students' different experiences see the [Study Abroad!](#)

**Canopy House Production**

photos of the student designed furniture for the Canopy House

**Travis Hicks** and **Stoel Burrowes** led studios and teams of students in the design of the interior furnishings for the Canopy House, a solar decathlon project led by Team Tidewater (architecture and engineering students at Old Dominion University and Hampton University in Easter Virginia). Students, faculty, and staff worked diligently throughout the summer to build a bed, a dining room table and chairs, light fixtures, a wood slat wall, pillows, occasional tables, and benches for display in the Canopy House for the 2013 Solar Decathlon Competition being held this October in California. Although Team Tidewater had to withdraw from the competition, they "intend to complete the structure and make it available for public use and display in the Hampton Roads region," according to the Chair of the Department of Architecture at Hampton University. After a meeting with our IARc students, we have renewed our commitment to the project and the furniture will be proudly displayed when the structure is completed. For more info, see the [Canopy House](#)!
New Faculty Members

We are thrilled to introduce two new faculty members, Dr. Laura Cole and Doug Leckie. Dr. Cole joins our faculty after defending her dissertation in June at the University of Michigan. Along with impressive academic credentials, she also brings notable professional experience from her time at Perkins + Will in Chicago. Laura focuses her work on understanding the socio-cultural, psychological, and environmental dimensions of interior design. To learn more about Laura, see the [Laura Cole]

Doug Leckie grew up locally in Durham, NC and received his undergraduate degree from UNCG in IARc before continuing his education at Cranbrook Academy of Art, where he received his MFA in three-dimensional design. Doug identifies himself as both a designer and maker, and his furniture focuses on exploring craft techniques, materials, and the process of making. Among his various responsibilities, Doug is busy overseeing CAMstudio. To see some of Doug's work, see [Doug Leckie]

And, as always, stay informed on all of the exciting IARc happenings through the [I]blog!

Know of someone who should receive the [I]news? Forward this edition on and let us know their email so we can add them to our list. If you do not wish to receive the [I]news from the Department of Interior Architecture at UNCG, kindly let us know by return email and we'll remove you from our distribution list.

[I]news is edited by Christine Lumans and Lauren Postlmayr, graduate students in IARc, who gladly accept all responsibilities for factual errors. Send emails directly to them at c_lumans@uncg.edu and lmpostlm@uncg.edu

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